

### Extract 1

'Don't look now,' Lockwood said. 'There's two of them.'

I snatched a glance behind me and saw that he was right. Not far off, on the other side of the glade, a second ghost had risen from the earth. Like the first, it was a pale, man-shaped curtain of mist that hovered above the dark wet grass. Its head too seemed oddly skewed, as if broken at the neck. I glared at it, not so much terrified as annoyed. Twelve months I'd been working for Lockwood & Co. as a Junior Field Operative, tackling spectral Visitors of every horrific shape and size. Broken necks didn't bother me the way they used to. 'Oh, that's brilliant,' I said. 'Where did he spring from?'

There was a rasp of Velcro as Lockwood pulled his rapier clear of his belt. 'Doesn't matter. I'll keep an eye on him. You keep watching yours.'

I turned back to my position. The original apparition still floated about ten feet from the edge of the iron chain. It had been with us for almost five minutes now, and was growing in clarity all the time. I could see the bones on the arms and legs, and the connecting knots of gristle. The wispy edges of the shape had solidified into flecks of rotten clothing: a loose white shirt, dark tattered breeches ending at the knee.

### Extract 2

It had come fully into focus now. Long black hair flapped around the skull. Remnants of one eye showed in the left-hand orbit, but the other was a void. Curls of rotting skin clung to spars of bone on the cheeks, and the lower jaw dangled at a rakish angle above the collar. The body was rigid, the arms clamped to the sides as if tied there. A pale haze of other-light hung around the apparition; every now and then the figure quivered, as if it still dangled on the gibbet, buffeted by wind and rain.

'It's getting near the barrier,' I said. 'So's mine.'

'It's really horrible.'

'Well, mine's lost both hands. Beat that.'

Lockwood sounded relaxed, but that was nothing new. Lockwood always sounds relaxed. Or almost always: that time we opened Mrs Barrett's tomb – he was definitely flustered then, though that was mainly due to the claw-marks on his nice new coat. I stole a quick sidelong glance at him. He was standing with his sword held ready: tall, slim, as nonchalant as ever, watching the slow approach of the second Visitor. The lantern-light played on his thin, pale face, catching the elegant outline of his nose and his flop of ruffled hair. He wore that slight half-smile he reserves for dangerous situations; the kind of smile that suggests complete command. His coat flapped slightly in the night breeze. As usual, just looking at him gave me confidence. I gripped my sword tightly and turned back to watch my ghost. And found it right there beside the chains. Soundless, swift as thinking, it had darted in as soon as I'd looked away. I swung the rapier up.

The mouth gaped, the sockets flared with greenish fire. With terrible speed, it flung itself forwards. I screamed, jumped back. The ghost collided with the barrier a few inches from my face. A bang, a splash of ectoplasm. Burning flecks rained down on the muddy grass outside the circle. Now the pale figure was ten feet further back, quivering and steaming.

# Vocabulary Ninja - What Impression

# Lockwood and Co.

Look at the **first three** paragraphs.

What impression do you get of the two main characters?

Give **one** impression and support your answer with evidence from the text.


Look at the **Extract 2**.

Give **two** impressions the main character has of Lockwood, support each impression with evidence from the text

3 marks


3 marks

Look at the **Extract 2**.

Give **two** impressions the main character has of Lockwood, support each impression with evidence from the text

**3 marks**

Acceptable Point (Impressions)	Acceptable Evidence
1. Lockwood is assured / confident	<ul style="list-style-type: none"> <li>Lockwood sounded relaxed, but that was nothing new. Lockwood always sounds relaxed.</li> </ul>
2. Lockwood is experienced / skilled	<ul style="list-style-type: none"> <li>tall, slim, as nonchalant as ever;</li> </ul>
3. Lockwood is in control / leader of the group	<ul style="list-style-type: none"> <li>He wore that slight half- smile he reserves for dangerous situations; the kind of smile that suggests complete command</li> </ul>
4. Lockwood is someone the others looked up to.	<ul style="list-style-type: none"> <li>As usual, just looking at him gave me confidence</li> </ul>
4. Lockwood is not worried / calm / sure of the outcome	<ul style="list-style-type: none"> <li>he was definitely flustered then, though that was mainly due to the claw-marks on his nice new coat.</li> <li>I stole a quick sidelong glance at him</li> </ul>

**Award 3 marks** for two acceptable point and two pieces of evidence.

**Award 2 marks** for one acceptable point and one piece of evidence.

**Award 1 mark** for one acceptable point.

*Firstly, I think Lockwood is someone that the rest of the group looks up too because The text says I stole a quick sidelong glance at him, meaning he admired him. Further to this, I get the impression that Lockwood is experienced because the text says he was nonchalant as ever, meaning he was very calm in a stressful situation. (3 marks)*

*Lockwood appears to be the leader of the group and is admired by the rest. I think this because it says just looking at him gave me confidence.. (2 marks)*

*I think Lockwood is experienced because it talks about previous jobs where he was flustered, but only because his jacket hat been torn, not because of the ghosts. (2 marks)*

*Lockwood is assured and confident that he can deal with the situation. (1 marks)*

**Do not** accept impressions referring to him being relaxed.

Look at the **first three** paragraphs.

What impression do you get of the two main characters?

Give **one** impression and support your answer with evidence from the text. **3 marks**

Acceptable Point (Impressions)	Acceptable Evidence
1. calm	<ul style="list-style-type: none"> <li>I turned my back on its position.</li> <li>Broken necks didn't bother me the way they used too.</li> </ul>
2. not scared	<ul style="list-style-type: none"> <li>'Oh, that's brilliant,' I said.</li> <li>I glared at it, not so much terrified as annoyed.</li> </ul>
3. relaxed / in control	<ul style="list-style-type: none"> <li>It had been with us for almost five minutes.</li> </ul>
4. confident	<ul style="list-style-type: none"> <li>References to working in the role for the last 12 months.</li> </ul>

**Award 3 marks** for one acceptable point and two pieces of evidence.

**Award 2 marks** for one acceptable point and one piece of evidence.

**Award 1 mark** for one acceptable point.

*I was given the impression that the two characters are quite calm and confident, despite there being two ghosts arriving. I know the pair are calm because it says, "I turned my back on its position," which tells me that the character didn't mind not being able to see a ghost and trusted his partner. Also, the text states, "It had been with us for almost five minutes," meaning they are not scared or worried in the presence of the ghost.*  
(3 marks)

*The characters give the impression that they are in control and know what they are doing. The text states that they have now been working as a ghost hunter for 12 months now and that hardly anything bothered them. One of the characters says "Oh, that's brilliant," which sounds like he is making a joke in the unusual situation.*  
(3 marks)

*I get the impression that the characters are not scared. I think this because in the text, the character talks about how he isn't scared of ghosts with broken necks or worse.*  
(2 marks)

*The ghost hunters were very calm and not worried because they were used to dealing with all sorts of ghosts or visitors.*  
(2 marks)

*The characters were calm and not scared by the ghosts.*  
(1 marks)

*I thought that they were confident because they knew how to catch the ghosts.*  
(1 marks)

**Do not** accept answers that refers to being terrified or annoyed.