

Codsall Middle School Curriculum Study 2023-24

YEAR 6

YEAR 6				
	English	Maths	Science	Art
Autumn 1	<p><u>Kensuke's Kingdom by Michael Morpurgo</u> Exploring character, themes and settings within the novel. Developing our skills of non-fiction writing and writing to inform.</p>	<p>Number: Place Value Number: addition, subtraction, multiplication and division Number: Fractions Measurement: converting units</p>	<p>Animals Including Humans: Skeleton, circulatory system, transporting water and nutrients, healthy lifestyle, exercise, drugs and alcohol</p> <p>Separating Substances: Separating mixtures, solutions, separating solutions Electricity: Circuits and symbols, volts</p>	<p style="text-align: center;"><u>Portraiture</u></p> <p>Skills: understanding proportion, scale, measurements, tone and shading and colour mixing. Media: pencil, paint, collage, printing and mixed media.</p>
Autumn 2				
Spring 1	<p style="text-align: center;"><u>Genres</u></p> <p>Identifying the features of different genres Reading examples (<i>The Man with the Yellow Face</i>) to explore authorial technique and language. Using the features in their own writing</p> <p>Embedding Reading, Writing and Grammar Exploring reading extracts for comprehension and SPaG (Spelling, Punctuation and Grammar) terminology.</p>	<p>Number: Ratio Number: Algebra Number: Decimals Number: Fractions, Decimals and Percentages Measure: Area, Perimeter and Volume Statistics</p>	<p>Evolution and Inheritance: Inheritance, adaptation, evolution</p>	<p style="text-align: center;"><u>Art Through the Ages</u></p> <p>Skills: understanding and evaluating the work of others, recording observations in a variety of forms using a range of techniques. Media: pencil, paint and collage.</p>
Spring 2			<p>Reversible and Irreversible Change: Changes, cooking, oxidation</p>	

Summer 1	<u>Writing for a range of purposes</u> Using the topic of Titanic as the focus, pupils will explore the features of a range of text types and apply these within their own writing.	Geometry: Shape Geometry: Position and Direction Revision SATs Themed Projects	Light: How we see, reflecting light, refraction, spectrum, colours, shadows	<u>Burgerman Objects</u> Skills: 3D form, scale/proportion, designing, self-target setting and independently choosing materials. Media: paint, paper-cut and mixed media.
Summer 2	<u>Media</u> Using animation as a stimulus for creative writing		Living things and their Habitats: Classifying, Linnean system, microorganisms	

YEAR 6

	Design Technology	History	Geography	French
Autumn 1	<p>Each group will rotate on a termly basis between these activities:</p> <p>Food: Making balanced products. Make a range of both sweet and savoury products that meet the requirements of the Eatwell guide.</p> <p>Textiles: Tie Dye Drawstring Bag Project- Exploring fabric dyeing, how to use a sewing machine, constructing and assembling a drawstring bag.</p> <p>Resistant Materials: Learning about plastic, using a range of equipment and knowledge to make a vacuum formed boat.</p>	How did the Norman Conquest impact England?	<u>Global Resources</u> What resources do humans use and where do we get our resources from? Where our energy comes from. What our impact is on the planet and how we plan for the future.	Questions to get to know people; preferences; describing yourself and others. New Year; seasons; weather; Carnival (cross-curricular project with English); Easter in France.
Autumn 2				
Spring 1		Why did people Crusade?	<u>Biomes</u> What and where the world's large-scale ecosystems can be found. How human's use threatens the future of different ecosystems.	
Spring 2		Who held power in the Medieval World?		

Summer 1		How did the Tudors change Religion in England?	<p style="text-align: center;"><u>Coasts</u></p> <p>Why our coastlines look the way they do, the physical processes that create and change them. How the coast and coastal places are important for the UK and Europe.</p>	Parts of the body; colours and adjective agreements; project to create and describe your own monster.
Summer 2		What does Miranda Kaufmann's Black Tudors tell us about early Modern Britain?		

YEAR 6

	Computing	Music	PER	PE
Autumn 1	Computing systems and networks - Communication and collaboration	<p style="text-align: center;"><u>Orchestra and the Fanfare</u></p> <p>Learning about the instruments of the orchestra and composing skills</p>	<p style="text-align: center;"><u>Relationships</u></p> <p>Different types of peer friendships and relationships. How to restore relationships when things go wrong. The different types of bullying and where to access help and support.</p>	Table Tennis Football Netball Gymnastics
Autumn 2	Creating media – Web page creation			
Spring 1	Programming A – Variables in games	<p style="text-align: center;"><u>Ukulele Band</u></p> <p>Learning the Ukulele and playing with others</p>	<p style="text-align: center;"><u>Religion</u></p> <p>Rules and moral values. The 10 Commandments. 5 Pillars of Islam. Buddhism and the 5 Precepts. Sikhism 5 K's. Hinduism 6 Disciplines.</p>	Basketball Sports hall Athletics Tag Rugby Dodgeball/Handball
Spring 2	Data and information - Introduction to Spreadsheets			
Summer 1	Creating media – 3D Modelling	<p style="text-align: center;"><u>Music of the Indian Subcontinent</u></p> <p>Learning to perform Bhangra music and improvise in the style of Indian Classical</p>	<p style="text-align: center;"><u>Poverty</u></p> <p>Fair trade and charity.</p>	Striking & Fielding (Cricket & Rounder's) Athletics (Throwing, Jumping, Running Events)

**Summer
2**

Programming B - Sensing movement