

Codsall Middle School Curriculum Study 2025-26

YEAR 5

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	English	Maths	Science	Art
Autumn 1	<u>Clockwork by Philip Pullman</u> Understanding the plot of a story and how different characters play their part. Investigating a complex timeline in a story. Developing our skills of formal writing.	Number: Place Value Number: Addition and Subtraction Statistics Number: Multiplication and Division Fractions	Animals including Humans: Timelines, growth, puberty, gestation, life expectancy	<u>Formal Elements and Colour Theory</u> Skills: colour mixing, tints and shades, blending, colour classification and painting. Media: pencil crayon, Paint
Autumn 2	or <u>Gangsta Granny by David Walliams</u> Understanding the plot of a story and identifying the timeline of events. Developing our skills of formal writing.		States of Matter: Solids, liquids and gases, investigating gases, heating and cooling, water, evaporation, the water cycle.	
Spring 1	<u>Non-Fiction Text Types</u> Evaluating and writing different non-fiction text types that all link to our Science topic of Space.	Number: Multiplication and Division Number: Fractions Number: Decimals and Percentages Measurement: Perimeter and area Statistics	Earth and Space: The planets, night and day, movement of the moon	<u>Still Life</u> Skills: Observational skills, tone and understanding of composition. Media: Pencil, Pastels
Spring 2			Living Things and their Habitats: Making new plants, mammals, Jane Goodall, metamorphism	

Summer 1	<u>Windrush Child by Benjain Zephaniah</u> Exploring how authors inform us about social and historical contexts of the time and how it affected society. We will also explore writing linked to the senses and how vocabulary can be used. Developing our skills of writing to inform and reading skills with inference and effects of language on the reader.	Geometry: Properties of shapes and angles, Geometry: Position and direction Number: decimals Numbers: Negative numbers Measure: Converting units Measurement: Volume	Forces and Magnets: Gravity, air resistance, water resistance, frictions, mechanisms	<u>Matisse Paper Cut Outs</u> Skills: connecting shapes, understanding of composition and evaluation of artists work through. Media: pencil crayon, paper-cut experimentation
Summer 2				

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	Design Technology	History	Geography	French
Autumn 1	Rotation Block (all groups taking part in the same activities). Each group will rotate between these activities: Food: Basic kitchen skills – learn how to use key tools and equipment through making a variety of products. Graphics: Praise postcard, learning basic graphical skills to present ideas creatively to the reader. Resistant Materials: Product Design: woods, woodworking tools and equipment, safe working practices in the workshop. Making a wooden shape/keyring.	What can we tell from the Cheddar Man? An introduction to the use of sources as evidence to work as historians.	Introduction to Geography: Map Skills Comparing Places: Discovering Eastern Europe	Introduction to French phonics, colours, pencil case items, Christmas in France and dictionary skills.
Autumn 2		What travelled the Silk Roads? An exploration of trade, religion, war and wisdom along the ancient silk roads.		
Spring 1		Who were the Romans? An exploration of Roman life and how the empire ended.	Sustainable world: Energy and the environment	French phonics, pets, revision of colours and the position of adjectives in a sentence. Easter in France and dictionary skills.
Spring 2				

Summer 1		How did Britain change after the Roman's left?		
Summer 2		An exploration of Anglo-Saxon and Viking Britain and the similarities and differences between them.	Upland Environments: Geography of Mountains	Further French phonics, numbers and giving your age in French, plus dictionary skills.

YEAR 5

	Computing	Music	PER	PE
Autumn 1	CMS Foundations Using CMS computers (Using Windows & Office365 E-safety (How to stay safe online	<u>Sea Shanties</u> Creating Group performances and developing singing skills.	<u>Learning to learn</u> What makes a good learner? How to be more resilient in our learning. What the learning pit is and how it supports our learning.	<u>Developing basic movement patterns through</u> Fundamental skills Football Netball Basketball
Autumn 2	Vector graphics	<u>Musical Patterns</u> Performing West African Drumming and Indonesian Gamelan		
Spring 1	Computing systems and networks	<u>Space Music</u> Composing music using the planets and solar system as inspiration.	<u>Religion</u> Looking at the creation stories from the Christianity, Hindu, Sikh, Islamic, Chinese and Big Bang faiths.	Sports hall Athletics Tag Rugby Dodgeball/Handball Fitness Gymnastics
Spring 2	STEM - Computing in space			
Summer 1	Data and information – Flat-file databases	<u>Solo Keyboard Performance</u> Keyboard & notation skills, performing to the class	<u>Growing up next steps</u> Emotional health and wellbeing. Positive and negative relationships. Looking after our bodies and brains.	Striking & Fielding (Rounder's, Long Ball, Cricket) Athletics (Throwing, Jumping, Running Events)

Summer 2	Programming - Scratch		What puberty looks like for different people?	
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