

# Music development plan summary: Codsall Middle School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	8/7/24
Date this summary will be reviewed	8/7/25
Name of the school music lead	Mr A Harvey
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	The Music Partnership
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils receive a great variety of musical opportunities during their time at CMS. All pupils receive an hour a week of timetabled music lessons, during which they develop the skills required to become confident, competent and independent musicians. All years can learn and develop their instrumental skills on a range of instruments across the year groups, including keyboard, ukulele, guitar and singing. Music from around the world is taught with pupils learning about the different attitudes and purposes of music in different cultures. Pupils develop their social skills through ensemble performances, independence from solo performances and resilience when learning new instruments, skills that serve them well in all subjects. SEND pupils are supported through scaffolding and adaptive teaching to ensure that they are able to engage with and take part in all musical opportunities during lessons. Support is utilised to ensure that SEND pupils are able to make individual progress with practical skills and knowledge in Music.

Year Group	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 5</b>	<u>Musical Elements</u> Learning to perform and compose using the Musical Elements.	<u>Sea Shanties</u> Creating Group performances and developing singing skills.	<u>Musical Patterns</u> Performing West African Drumming and Indonesian Gamelan.		<u>Keyboard Skills</u> Keyboard & notation skills, performing to the class.	
<b>Year 6</b>	<u>Orchestra and the Fanfare</u> Learning about the instruments of the orchestra and composing skills.		<u>Ukulele Band</u> Learning the Ukulele and playing with others.		<u>Music of India</u> Learning to perform Bhangra music and improvise in the style of Indian Classical.	
<b>Year 7</b>	<u>Feeling the Blues</u> Learning to perform and compose using blues chord structures, lyrics and the Blues Scale.		<u>Melody Writing</u> Using chords to influence melody Baroque Music Learning about Baroque music and composition.		<u>Rock Anthems</u> Learning to play guitar and perform in a band with others.	
<b>Year 8</b>	<u>Solo Keyboard Performance</u> Listening to and performing a piece of classical music.		<u>Music for Image</u> Composing leitmotifs to represent a film or video game character.		<u>Creating a Cover</u> Developing a performance of a Reggae song putting together all the skills learnt in music.	

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a wide variety of extracurricular music opportunities at CMS. There is a school choir for pupils to engage in fun sessions of group singing; the CMS school band composed of pupils performing on a wide variety of instruments; composition club to develop the skills of aspiring songwriters and afterschool/breaktime opportunities for pupils to use the music facilities at CMS to rehearse. All extracurricular clubs are provided to pupils free of charge.

Pupils can choose to engage in one-to-one peripatetic music lessons on a range of instruments such as, Brass, Woodwind, Keyboard/Piano, Guitar and Drums. Lessons are £75 per term for 10 lessons. We offer a bursary of £25 towards the cost of instrumental lessons to support pupil premium students in accessing musical instrument lessons. Many pupils who take part in

peripatetic lessons go on to complete instrumental grade exams with exam boards like ABRSM or Trinity College.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

CMS hosts three main concerts each school year. The Christmas carol concert which features performances from the choir, school band, soloists and carol singing. Pupils are performing to an audience consisting mainly of parents and guardians. The soloists soiree held near Easter is an opportunity for pupils that have never performed solo in front of an audience to have an opportunity to perform in a relaxed and laid back environment. Performers are usually made up of those that have been taking instrumental lessons across the year. Finally, the summer celebration is the end of year concert consisting of performances by soloists, choir and the school band to provide an opportunity for those that have worked hard in extracurricular music an opportunity to perform for a larger audience. Pupils in choir also perform at the whole school yearly Easter Fayre to an audience of parents, other pupils and members of the public.

In 2024 CMS took part in Young Voices where pupils were able to experience performing as part of a large scale choir and were able to witness live music performed by professional musicians.

## In the future

This is about what the school is planning for subsequent years.

### DEVELOPMENT TARGETS (To be discussed with Management)

Going forward curriculum music will be developed to include a singing unit in all years supporting the curriculum to be in line with the MMC's focus on developing singing in KS2 and KS3. Pupils will progress their singing skills across years looking at a variety of styles.

More opportunities for pupils to experience a live music performance will be expanded with the potential for trips and in school performances for all year groups. This will include student led lunchtime concerts.

Development of co-curricular music could be improved by providing opportunity for peripatetic singing lessons, and tracking engagement of peripatetic lessons to ensure that SEND and PP pupils are able to access lessons easily.