

# Codsall Middle School Curriculum Study 2025-26

## **YEAR 8**

YEAR 8				
	English	Maths	Science	Art
<b>Autumn 1</b>	<p><b><u>The Adventures of Sherlock Holmes</u></b> Pupils will read an abridged version, and discussions will be based around scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals.</p>	<p>Proportional reasoning: Ratio and scale, multiplicative change, multiplying and dividing fractions.</p> <p>Representations: The Cartesian plane, representing data, tables and probability.</p> <p>Algebraic techniques: Brackets and equations, sequences, indices</p> <p>Developing number: Fractions and percentages, standard index form, number sense.</p>	<p>Organisms and their Environments</p> <p>Earth Chemistry</p>	<p style="text-align: center;"><b><u>Pop Art Food</u></b></p> <p>Pupils will begin to develop their skills and knowledge preparing them for GCSE art. Pupils will look at various artists both within the lessons and independently. They will develop different skills and techniques using a variety of media, responding to the topic title through an individualised final piece. Skills/media: collage, printing, painting, pen and markers</p>
<b>Autumn 2</b>	<p>Year 8 writing will form part of the Y7 mastery content and using complex topic sentences to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another. They will also explore creative writing linked to their units of study.</p>			
<b>Spring 1</b>	<p style="text-align: center;"><b><u>The Tempest</u></b></p> <p>Through the play, it will involve the Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states.</p>		<p>Earth in Space</p> <p>Health and Disease</p>	
<b>Spring 2</b>	<p>Through writing responses about the play, children will use complex topic sentences to explore character and theme; select/embed quotations; use analytical sentences to explore (dual) meanings; use dramatic terminology accurately; memorise key knowledge.</p>			

<b>Summer 1</b>	<p><b><u>Animal Farm (allegory)</u></b> Allegory foci with coverage on George Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption.</p>	<p>Developing Geometry: Angles in parallel lines and polygons Area of trapezia and circles Symmetry and reflection Reasoning with data: Measures of location Data handling, averages</p>	<p>Sound and Light</p>	<p>including painting, oil and cardboard to increase their proficiency in the handling of different materials. They will analyse and evaluate their own work, and that of others, to strengthen the visual impact or applications of their work. Pupils will learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p>
<b>Summer 2</b>	<p>Writing will use complex topic sentences to explore themes &amp; concepts; select and embed quotations; use analytical sentences to explore how writer's choices create meaning; link textual analysis to contextual analysis.</p>			

## YEAR 8

	<b>Design Technology</b>	<b>History</b>	<b>Geography</b>	<b>French</b>
<b>Autumn 1</b>	<p><b>Each group experiences all material areas through completing two projects per DT subject area</b></p> <p><b>Each group will rotate on a termly basis between these activities:</b></p> <p><b>Food:</b> Learn about food and science and how our body uses nutrition from food. Design and make a three-course meal</p>	<p>Who fought in World War One?</p> <p>An exploration of the short- and long-term causes of World War One and the contributions of different groups to the war effort.</p>	<p><b><u>Ecosystems</u></b> How and why are ecosystems distributed? What are the structure and cycles within the Amazon Rainforest? What are the opportunities and threats to the Amazon Rainforest?</p>	<p>Designing and writing a holiday postcard in the present tense in French. Introduction to the past perfect tense in French, to describe a past holiday.</p>
<b>Autumn 2</b>				
<b>Spring 1</b>	<p><b>Textiles:</b> Sustainable Bucket Hat- Designing and making a sustainable bucket hat. Learning about the 6 R's and Global development Goals, experimenting with ways to upcycle, reuse and make use of old materials. E-Textiles Bunting- Creating a section of bunting that includes an LED light, by</p>	<p>How and why did the Holocaust happen?</p>	<p><b><u>Changing Population</u></b> How are people distributed around the world and in the UK and why? How population has changed over time, how that might change in the future and what the consequences may be?</p>	
<b>Spring 2</b>		<p>An exploration of the rise of the Nazi party and the events of the Holocaust.</p>		

<b>Summer 1</b>	sewing an e-circuit using conductive thread. Designer based research to inform design ideas. Exploring smart materials and electronic textiles.			
<b>Summer 2</b>	<p><b>Resistant Materials:</b> Students will use a wide range of tools and materials to consolidate all of their learning from previous years and produce a USB light.</p> <p>Students will develop their technical drawing skills, creating a portfolio of drawing techniques and a 3D card letter from a net with inspiration from a current designer.</p>	<p>What are people fighting for in the 21st Century?</p> <p>An exploration of the progress of civil rights over the last 100 years.</p>	<p><b><u>Climate &amp; Climate Change</u></b> What factors affect weather and climate? How do humans impact on climate change? How are humans responding the changing climate and the future?</p>	Describing the type of programmes you watch on television. Online activities and technology. Revision of the past perfect tense to describe a past cinema trip. Introduction of negatives to describe what you don't do.

## YEAR 8

	<b>Computing</b>	<b>Music</b>	<b>PSHCE</b>	<b>PE</b>
<b>Autumn 1</b>	<p><b>CMS Foundations</b> Using CMS computers (Using Teams &amp; Office365 Code.org – learning platform Rotation – Physical computing Micro: bits</p>	<p><b><u>Reggae Music</u></b> Singing and performing Reggae music. Exploring the traditions that led to the development of the genre.</p>	<p><b><u>Crime and consequences</u></b> 'Circling up' – using 'Philosophy for Children' techniques to develop and deepen discussions on issues around healthy relationships and current events.</p>	<p>Throughout the year, there will be external speakers and events on key issues (e.g. Prevent, County Lines, Wellbeing, Careers)</p>
<b>Autumn 2</b>	Media - Vector graphics			
<b>Spring 1</b>	Mobile app development – Developing your own mobile application	<p><b><u>Music for Image</u></b> Composing leitmotifs to represent a film or video game character</p>	<p><b><u>My Place in the Wider World</u></b> Actions and consequences</p>	<p><b><u>Application of game/specific skills and tactics.</u></b> Health Related Exercise Basketball Handball Gymnastics/Trampolining</p>

<b>Spring 2</b>	Introduction to Python programming		<b><u>Next steps</u></b> Careers, including external speakers and cross-curricular careers week. Considering options. Personal statements.	
<b>Summer 1</b>	Developing for the web -understanding the underlining technology that makes webpages.	<b><u>Creating a Cover</u></b> Developing a performance of song of your choice putting together all the skills learnt in music.	<b><u>Mental Health and Self-worth</u></b> What is mental health? Strategies to support themselves and others.	<b><u>Application of game/specific skills and tactics.</u></b> Striking & Fielding (Rounder's & Cricket) Athletics (Throwing, Jumping, Running Events) Lacrosse
<b>Summer 2</b>	Tinker CAD - 3D computer design		<b><u>Enterprise</u></b> Economic and financial understanding. Workplace skills. Real life application through planning the Leavers' Event	

## YEAR 8

	RE			
<b>Autumn 1</b>	<b>Islam</b>  An exploration of Islam in the modern world including worship, celebration and diversity.			
<b>Autumn 2</b>				
<b>Spring 1</b>	<b>Christianity</b>  An exploration of the evolution of Christianity and modern practice.			
<b>Spring 2</b>				
<b>Summer 1</b>	<b>The Sikh Faith</b>  An exploration of key beliefs, individuals and worship			

**Summer  
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Ethics

An introduction to the meaning of ethics and religious and non-religious arguments to ethical questions.